

Bachelor's Program in Fine Arts Curriculum Map at Tunghai University

Educational Objectives

1. Humanistic literacy and social concern
2. Recognition of art history and art theory
3. International perspective and multiculturalism
4. Professional artistic abilities and pursuit of artistic innovation

Mandatory Courses

- ★ Chinese
- ★ Freshman English
- ★ Sophomore English
- ★ National Defense Education
- ★ Freshman Physical Education
- ★ Sophomore Physical Education
- ★ AI Thinking, and Basic Programming

Daytime Bachelor's Program Courses

Departmental Required Courses

- ★ History of Chinese Art
- ★ History of Western Art
- ★ History of Modern and Contemporary Chinese Art
- ★ History of Modern and Contemporary Western Art
- ★ Color Theory and Introduction to Art Management and Internship
- ★ Drawing
- ★ Special Topic Drawing
- ★ Graduation Work

General Education Courses

- ★ Humanities
- ★ Social Sciences
- ★ Natural Sciences
- ★ Civilization and Classics
- ★ Leadership and Ethics
- ★ Diversity and Issue-oriented courses

Designated Elective Courses

- ★ Electives from College of Fine Arts and Creatives Design
- ★ Electives from other departments

Major in Fine Arts Practice

Ink Painting :

- ★ Ink painting
- ★ Application of Ink Monochrome Media
- ★ Formal Study in Chinese Ink Painting/Ink Monochrome Painting

Eastern Gouache :

- ★ Eastern Gouache
- ★ Asian Gouache Media
- ★ Studio: Asian Gouache/Formal Study in Asian Gouache

Western Painting :

- ★ Basic Techniques of Western painting
- ★ Seminar: Western Painting and Application
- ★ Contemporary Painting
- ★ Studio Art: Western Media

Sculpture/Mixed Media/Metalworking/Ceramics :

- ★ Basic Metal Workshop
- ★ Advanced Metal Workshop
- ★ Basic Techniques of Sculpture
- ★ Application of Mixed Media
- ★ Advanced Study of Sculpture/Advanced Study of Sculpture Creation
- ★ Ceramics
- ★ Studio Art: Western Media

Printmaking :

- ★ Printmaking
- ★ 4 credits in Sculpture or Mixed Media courses
- ★ 8 credits in Two-Dimensional Drawing/Painting courses
- ★ Studio Art: Western Media.

Digital Image Creation or Graphics Design :

- ★ Digital Basic
- ★ Computer Graphics
- ★ New Media Art
- ★ Contemporary Photography and Video Art /Contemporary Photography Seminar
- ★ Illustration and Picture Book
- ★ Studio Art: Western Media
- ★ Fashion Culture and Animation & Comic Creation
- ★ Western Media Materials Creation.

Alternatives :

The major courses should be planned and taken based on the guidance and recommendations of the advising professor. If a student deviates from the suggested course plan, they may be ineligible to participate in the comprehensive graduation assessment

Major in Art Theory

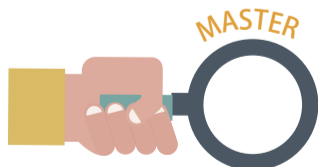
Art History/
Art Curatorial Studies and Administration/
Contemporary Art Theory/
Art Education

- ★ History of Taiwanese Art/
History of Taiwanese Modern Art
 - ★ Aesthetics and Theories of Contemporary Art
 - ★ Art Gallery Management and Curatorship.
- Additional graduate courses include Seminar:
★ Taiwan Art
- ★ Seminar: Asian Art History and Seminar on Modern Chinese Painting.

Other courses can be chosen based on the major direction, with 4 credit courses specified by the supervisor.

Other Elective Courses

- ★ Seal Craving
- ★ Chinese Calligraphy
- ★ Theory of Painting Materia
- ★ Digital Imaging
- ★ Visual Design, New Media Art
- ★ Study of Folk Art
- ★ Interdisciplinary Art Practice
- ★ Film Art
- ★ Scriptwriting



Graduate

Post-Graduation Paths

Professional Artistic Creators :

Engage exclusively in professional art creation and design work.

Art Teachers:

Teach art in schools or with private organizations involved in art education. Cultural and Creative Professionals

Cultural and Creative Professionals :

Work in cultural-related industries, such as independent musicians, filmmakers, theater professionals, directors, designers, journalists, producers, etc.

Art Administration Roles :

Take on various administrative, managerial, educational, and promotional roles in art-related organizations

Curatorial/Art History Research :

Engage in art curation, planning, and scholarly research as an art historian

Cultural Heritage Conservation and Restoration Specialists :

Contribute to the preservation and restoration of tangible and intangible cultural assets, such as buildings, paper, etc.