

# **Regulations for the Bachelor's Degree Program in Fine Arts at Tunghai University**

## **I. Purpose of Establishing the Department of Fine Arts:**

1. To cultivate artistic talents and enhance the cultural literacy of domestic creators.
2. To train professionals in art-related industries, contributing to a robust and complete art ecosystem.
3. To improve the quality and quantity of art appreciation and support.
4. To provide lifelong learning and diverse advancement opportunities in art education.
5. To establish a central institution for art teaching and research in Central Taiwan.

## **II. Educational Goals of the Department of Fine Arts:**

1. Cultural literacy and social concern.
2. Knowledge of art history and art theory.
3. International perspective and multiculturalism.
4. Professional capabilities in fine arts and the pursuit of artistic innovation.

## **III. Core Competencies of Fine Arts Students:**

1. Practical ability in artistic techniques and innovative expression.
2. Knowledge and discourse abilities in art history and contemporary art theory.
3. Cross-disciplinary and integrative abilities in artistic creation.

## **IV. Course Selection Regulations:**

1. Lowerclassmen cannot take courses designated for upperclassmen, but upperclassmen can take lower-level courses.
2. Step-by-step creative courses require completion of basic courses before advancing to higher-level courses.
3. Students in different departments can take courses with different names, prioritizing the rights of students in the department offering the course.
4. Regarding art history courses: a. To take "Modern and Contemporary Chinese Art History," one must first complete and pass "Chinese Art History." b. To take "Modern and Contemporary Western Art History," one must first complete and pass "Western Art History." c. These prerequisites apply to students from the 98th batch (including) onwards.

**V. Duration of Study:** The Bachelor's program in the Department of Fine Arts is a four-year program, with the possibility of extending it by 2 years.

**VI. Graduation Credit Requirements: 128 Credits Distribution** Degree Awarded: Bachelor of Fine Arts

(B.F.A)

Common University Required	Department Required	Department Electives (Including Major)	Creative Arts College Courses	Non-department Courses	Others	Total
28	34	46	4	4	12	128

© Common University Required Courses: 28 Credits

Basic Courses	Credits	Notes
Chinese	4	According to the university regulations of the enrollment year.
First-Year English	6	
Second-Year English	4	
AI Thinking and Programming Design	2	
National Defense Education	0	
General Education Subjects	Credits	Notes
Humanities (Required)	12	Must take at least one course in humanities, natural sciences, and social sciences, totaling at least 12 credits. Extra credits can be included in the total graduation credits.
Social Sciences (Required)		
Natural Sciences (Required)		
Civilization and Classics		
Leadership and Ethics		
Issue-Oriented		
Total Common Required Credits	28	

© Department Required Courses: 34 Credits

Required Courses	Credits	Notes
Chinese Art History	4	First year (2-2)
Western Art History	4	First year (2-2)
Sketching	4	First year (2-2)
Color Theory and Application	2	Second year (2-0)
Specialized Sketching	4	Second year (2-2)
Modern and Contemporary Chinese Art History	4	Second year (2-2)
Modern and Contemporary Western Art History	4	Second year (2-2)

Introduction to Art Management and Practicum	4	Second year (2–2)
Graduation Project	4	Fourth year (2–2)

© Designated Elective Courses: 8 Credits

Designated Elective Courses	Credits	Notes
Various Departments in the College of Fine Arts and Creative Design	4	Students from the 98th batch onwards must take at least 4 credits from other departments in the College of Fine Arts and Creative Design, and 4 credits from outside the department.
External Department Courses (Including General Education)	4	

© Major Course Requirements:

Group	Major Direction	Courses	Notes
Creation	Flat (Ink)	Basic Ink Techniques, Ink Media Application, Ink Form	

Specified Elective Courses: 8 Credits

Specified Elective Courses	Credit Hours	Description
Courses from the Faculty of Creative Arts	4	Students from the class of 2009 onwards must take at least 4 credits of courses within their faculty and 4 credits of courses outside their faculty.
External Courses (including General Education)	4	

Major Course Requirements:

Group	Major Direction	Courses	Remarks
Creation Group	Flat (Ink Painting)	Basic Techniques of Ink Painting, Use of Ink Media, Ink Painting Form/Creative Work	*Graduation Standard: Pass 16 credits of major courses and complete 4 credits of advanced creative courses in the senior year.
	Flat (Gouache)	Basic Techniques of Gouache Painting, Use of Gouache Media, Gouache Form/Creative Work	
	Flat (Western Painting)	Basic Techniques of Western Painting, Use of Western Media, Western Painting Topics, Western Media Creative Work	
	Three-Dimensional (Sculpture/Mixed Media/Metalworking/Ceramics)	Basic Techniques of Sculpture, Use of Mixed Media, Sculpture Topics/Creative Topics, Metalworking Design, Metalworking Creative Work,	

		Ceramics, Western Media Creative Work	
Creation Group	Printmaking	Printmaking, 8 credits of Flat Painting Courses, 4 credits of Sculpture or Mixed Media Courses, Western Media Creative Work	*Graduation Standard: Pass 16 credits of major courses and complete 4 credits of advanced creative courses in the senior year.
	Image Creation/Design	Digital Fundamentals, Computer Graphics, Contemporary Image Creation/Topics, Illustration and Picture Books, New Media Art, Pop Culture and Anime Creation, Western Media Creative Work. Additional courses as advised by the mentor based on the creative direction. Failure to follow advised courses disqualifies participation in the final graduation evaluation.	
	Others	Major courses planned and advised by the mentor. Failure to follow advised courses disqualifies participation in the final graduation evaluation.	
Theory Group	Theory (Art History/Art Curating/Contemporary Art Theory/Art Education)	Taiwan Art History, Aesthetics and Contemporary Art Theory, Gallery Management and Art Planning. Additionally, graduate courses include: Taiwan Art Topics, Asian Art History, Chinese Art History Topics as elective courses. Other courses as specified by the mentor based on the major direction. 4 credits of courses can be specified by the mentor. Failure to follow	*Graduation Standard: Pass 16 credits of major courses.

		advised courses disqualifies participation in the final graduation evaluation.	
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**Graduation Project Regulations**

**1. Advisor Selection:**

1. Students must submit a graduation project advisor application form to take the senior year graduation project course.
2. Creative (Studio Art) majors should choose their advisor and establish their major direction by the end of their junior year's second semester, with the department announcing an advisory relationship list. Theory majors should do the same before the end of the first semester of their junior year.
  - **Timeline:**
    - Applications are collected in the 9th week and submitted by the 15th week of the second semester annually. If the students do not make appointments with teachers to discuss, the application will not be considered.
    - Full-time faculty will declare their availability (typically 3-6 students, adjustable based on demand) by the end of the 15th week, with the department announcing this.
    - The department will consolidate applications by the 16th week and discuss them in a department meeting.
3. Junior class advisors will guide students on the timeline and encourage discussions with 3-5 potential full-time advisors.
4. Before selecting an advisor, students should prepare a portfolio and a self-assessment of credits, along with a major course planning form, for the advisor's consideration.
5. Students have a single opportunity to change their group, major direction, or advisor, requiring approval by both the original and new advisors and a department meeting. Changes must be finalized by the end of December in the senior year's first semester, following relevant course regulations thereafter.

**II. Junior Year Work and Thesis Evaluation:**

1. Creative (studio art major) group students must hold an exhibition with at least 5 pieces in their junior year's second semester, inviting at least three potential advising teachers for confirmation. After the advisory relationships are announced, the advising teacher must sign the evaluation exhibition review form. This form, along with the student's transcript, self-assessment of credits, and major course planning form, must be returned to the department office by the first week of the following semester. Failure to return these documents will result in the student being ineligible to earn graduation project credits and participate in the final graduation evaluation.
  - The evaluation exhibition must be held in designated on-campus spaces as follows:

1. Fanghua Hall (requires a joint application by at least 2-3 people).
  2. A+ Art Space (application must pass review and requires at least 2 people to apply jointly).
  3. Creative Practice Center No. 43 (application must pass review and requires at least 3 people to apply jointly).
  4. Wall spaces in FA208/FA209/FA201, each requiring an individual application.
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2. Theory group students must submit a paper of over 5,000 words or a detailed outline for their graduation thesis for evaluation in the second semester of their junior year. The format of the outline should follow the department's master's thesis format. Written materials, including a list of evaluators, must be submitted within a week after the midterm exams to the department office. The evaluation will be scheduled and completed a week before the final exams. The evaluation committee, suggested by the advising teacher, should consist of 2-3 members, with at least two-thirds having expertise related to the student's major field.

### III. Senior Year Final Evaluation and Graduation Exhibition:

The comprehensive evaluation will follow the established graduation evaluation procedures, and all graduating students are required to participate in the graduation exhibition.

VIII. Major requirements are applicable to students enrolled from the 112th class (inclusive) onwards.

IX. Students with double majors must follow these regulations accordingly.

### **Students can download the following documents from the Department of Fine Arts website:**

1. Graduation project advisor application form
2. Self-assessment of credits and major course planning form
3. Evaluation exhibition review form